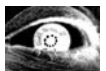


EXPERIENCE

- 2012 - 2014 **Context with Lorna Dueck**
Freelance Editor. Show intro, elements, episode and external project editor.
- 1990 - Present **Waterfront Productions**
Partner. Audio/Video Production Company. Video: Roles include conception, writing, storyboarding, producing, directing, cinematography, photography, editing, sound recording/mixing, graphic design. Selected Clients: TVO, EMI Music Canada, RCA Records USA, Canadian Tire, RePeter, Drastic Technologies, Scott Thornley & Co., Chestnut Park Real Estate, Second City Productions. Audio: Sound design and operation of sound reinforcement and recording equipment for numerous theatrical/live venue events and studio recording sessions. Selected Clients: Flying Bulgar Klezmer Orchestra, Heroes: The David Bowie Tribute, T.O. Summer Academy & Music Festival: "Don Giovanni", Analogula Recording, ArcFest 2006, Darkhorse Theatre.
- 2011 **Mulmur's Still, Inc.**
Location Manager. Responsible for all locations and locations staff for "Still Mine", a feature film directed by Michael McGowan. Starring James Cromwell and Genevieve Bujold. Budget: \$3 Million+
- 2011 - 2013 **Doc North**
Founder. Two-day international documentary film and video festival. 1st annual screening April 2011 in North Bay, ON.
- 2010 **Salt+Light Television, Inc.**
Editor. Twenty+ 1/2 hour episodes of "Witness" as well as episodes of "Openings" and "Lectio Divina". 8 1/2 hour episodes of Catholic Focus. Director of 5+ episodes of "Word For Word".
- 2009 **The Film Works, Inc./Oliver Sherman Productions, Inc.**
Pre-Production Co-ordinator, Location Scout, Assistant Editor. 35mm feature film "Oliver Sherman" starring Garret Dillahunt, Molly Parker, Donal Logue. Directed by Ryan Redford. Official Entrant TIFF, Cinefest 2010 and Canadian & World-Wide theatrical release 2010. Budget: \$2.6 Million
- 2008 **Fusion Television, Inc.**
Editor. Six 1/2 hour episodes of "Take It Outside" broadcast on HGTV, one 1/2 hour episode and two 1-hour Specials of "Divine Design with Candice Olson" broadcast on W Network and HG USA.
- 2007 **Anaid Productions, Inc.**
Editor. Two 1-hour episodes of "X-Weighted" broadcast on the Slice Network and others worldwide.
- 2005 **Associated Producers, Inc.**
Segment Editor. Two 1/2 hour episodes of "Yummy Mummy" with host Erica Ehm broadcast on Slice.
- 2000 - 2007 **Tanglewood Entertainment, Inc./Paquin Entertainment, Inc.**
Chief Sound Engineer/Video Producer-Director. Audio: Sound design and operation of sound reinforcement equipment for third largest children's theatre production company in North America. Three major tours including hundreds of performances throughout the US and Canada primarily in A-list venues for audiences up to 15,000 seats. Video: Conception and production of all video-related materials including broadcast TV and Radio commercials, sales reels, PSA's. Other: Loader, RM, SM.
- 2003 - 2008 **Randolph Academy for the Performing Arts**
Sound Designer/Engineer. Designed and implemented bodypack and/or ambient on-stage micing and micing of live orchestras for Mainstage productions of "Bye Bye Birdy", "Anne of Green Gables", "A Chorus Line", "Urinetown", "Into The Woods", "The Wiz" and "Thoroughly Modern Millie".
- 1996 - 1999 **ICI/Orica Explosives Inc.**
Audio/Video Department Director. Responsible for creation and operation of in-house A/V department, including all aspects of pre-production, production and post-production for supplier of explosives to the world-wide mining industry. Projects included conference coordination, product brochure creation, internal and external training and sales videos.
- 1995 - 1996 **Northbridge Programming Inc. - CBC & Power Broadcasting Co-Production**
Producer, On-line Editor and Sound Mix Engineer. Responsible for conception, design and production of broadcast spots, bumpers, titles, promos, PSA's for satellite television channel "TRIO" on DirecTV USA.



EDUCATION

- 1999 **Jacqueline McLintock Meisner Technique Acting Class**
- 1999 **Maruska Stankova Directing, Acting and Writing For Camera Workshop**
~writer/director/editor 20 minute short film.
- 1989 - 1993 **York University**
~Honours Bachelor of Fine Arts, Film & Video Production.

SKILLS

Film and Video. Hardware: Numerous file-based and HD formats, XDCAM, HDCAM, DVCAM, DV, DVCPro, DigiBeta, Betacam SP, S-VHS, 3/4", Hi-8 cameras, decks and peripherals; 16mm and 8mm film cameras and production equipment, Steenbeck film editor; medium format, 35mm SLR, DSLR & rangefinder photography/video, colour and B&W darkroom; studio and location lighting.

Software: Mac and PC. AVID Media Composer Family, Final Cut Pro, Adobe Photoshop, After Effects, Premiere Pro, AME and Encore, Media 100, IMMIX Cube, Matrox Studio, Boris Continuum, Tiffen Dfx, Stagetools, Sorenson Squeeze, TMPGEnc, MPEG Streamclip and additional plug-ins.

Audio. Hardware: Small and large-format consoles for theatrical/live event mixing and studio recording including Mackie products up to 48x8, Soundcraft products up to Series 5, Yamaha products up to PM5D, Midas products up to XL4; numerous types and brands of crossover networks, speakers and speaker processors, equalizers, compressors, gates, wired/wireless mics and mic systems and outboard processing gear; professional live and studio musician - drums & guitar. Software: Steinberg Nuendo, Halion, Battery and Wavelab, Abelton Live, TC Works, Waves, PSP, Prosoniq, Arturia, Antares, iZotope, numerous additional soft-synths and plug-ins.

Other: Owner of AVID Media Composer v.6, Adobe CS 6 Production Premium, Nuendo Media Production System, MS Office, FTP, Quark XPress, Silverfast, Roxio.

HIGHLIGHTS

- 2012 - Feature film "Still Mine" selected for TIFF Sat. evening Gala Premiere, secures US, world distribution ~ location manager.
2012 - Founding Board Member of "Digital Cinematography and Applied Filmmaking" Diploma program, Canadore College.
2011 - Feature interview on CTV and other media outlets regarding my role in the Doc North film festival ~ founder.
2010 - Best Canadian Feature Award - Montréal Festival du Nouveau Cinéma
Best First Time Director Award - Cinéfest Sudbury International Film Festival - "Oliver Sherman" ~ ass't editor & other.
2000-2006 - Toured all 48 States with venues including The White House, Hummingbird/Sony Centre, Toronto and numerous A-list theatres across North America ~ sound.
2004 - Official Entrant New York International Independent Film Festival "Those Who Wait" ~ editor/sound mix.
2004 - Gold Medal & Editor Achievement Winner "Those Who Wait" - On The Fly Festival ~ editor/sound mix.
2003 - CD release of "Off The Floor" for indie-rock band "Mommy" ~ producer/engineer.
1999 - Premiere Screening at Royal Cinema, Toronto of 20 minute short film "Threshold" ~ writer/director/editor.
1999 - Bronze Medal Winner CCTVA Awards - Over \$50,000 Budget Category - "The Visitor" ~ writer/director/editor.
1993 - Official Entrant Montreal World Film Festival for 16 mm film "Body Image" ~ cinematographer/editor.

